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David Hoose
Music Director

Auditions for Cantata Singers 2019-2020 Season

Cantata Singers' 2019-2020 season includes choral music of J.S. Bach, George Frideric Handel, Charles Ives, Yehudi Wyner, Aaron Copland, Irving Fine, Gabriel Fauré, and C. Hubert H. Parry, as well as a new commission by Richard Festinger. Additionally, this season's Chamber Series features solo songs in two themed concerts: Under the Northern Lights, Songs from the Nordic; and Flora and Fauna, Nature's Timeless Inspiration.

For a detailed picture of Cantata Singers, including its history, musicians, and repertoire, please visit www.cantatasingers.org/season.

Audition Times

- Tuesday, September 3, 2019, 6:30-9:30 pm, by appointment
- Sunday Sept 8, 2019, 6:30-9:30 pm, by appointment

Audition Appointments

Call Michelle Rush at 617-868-5885, or email mrush@cantatasingers.org, to schedule an audition. If emailing, *please include your name, voice part, phone number, e-mail address, and home address.*

Audition Material

- Please prepare one or two pieces.
- Art songs, cantata arias, or oratorio arias are ideal audition materials. Please do not bring opera arias.
- If preparing two pieces, bring ones in different languages. One piece in German would be lovely.
- The audition may include sight-reading.
- Cantata Singers will provide a piano accompanist.
- Please bring an extra copy of your music for the accompanist.

Cantata Singers

- During the 2019-2020 season, the critically acclaimed 44-voice Cantata Singers presents a four-program choral series at New England Conservatory's Jordan Hall and First Church, Cambridge; two seasonal chamber chorus performances at United Parish, Brookline; and a two-program vocal chamber series at the Longy School of Music and Follen Church, Lexington.
- Cantata Singers is a professional-level chorus. Participation as a member of the chorus is unpaid, but possible paid opportunities include: solo roles in the Concert Series, participation in the Chamber Series, participation in the Chamber Chorus performances, and teaching/performing in Cantata Singers' educational outreach songwriting program, Classroom Cantatas.
- Singers invited to participate in the ensemble will be asked to sing all, or part, of the season, depending upon the needs of each program.
- Participating singers are expected to attend all rehearsals.
- These auditions are for singers interested in participating in the chorus. Any chorus member wishing to be considered for solo opportunities may audition for them during, or at the end of, the season.
- Regular chorus rehearsals are on Wednesdays, 7:30-10:00 pm, in Brookline, beginning six or seven weeks before each performance. During performance weeks, rehearsals expand in length and number.