

ABOUT THE 2017 FESTIVAL



CONCORA is pleased
to announce
Summer Festival 2017
*Exploring the
Great Choral
Masterworks*

**Words from Artistic Director Chris Shepard,
returning for his second Summer Festival:**

How nice to be thinking about the summer! The leaves are opening, yet there's still a chill in the air; but before we know it, it'll be summer, and time to turn your thoughts to **CONCORA's Summer Festival 2017**. I have such terrific memories of last summer's festival; I was thrilled to meet more members of the CONCORA family, and especially happy with the high level of music-making.

You may have seen the recent announcement of our 2017-2018 season: one that will be centered around *Choral Masterworks*. I thought it'd be great to fold the Summer Festival into the plan, so ahead of you lies a terrific set of movements from some of the greatest choral works in the western canon. You'll know some of them, to be sure, but perhaps not all. It's a great chance to go back over cherished territory while at the same time sing some pieces that you may always wanted to sing but they just never came up in the "rotation."

So — I hope to see all of last summer's singers return, and those from other seasons as well. And please bring your friends with you! I'm particularly hoping to build on that terrific group of young singers that we had, so please feel free to contact Christine in the office if you know some high school-age singers who would be good candidates. And of course, if you're able to underwrite a scholarship for one of the young singers, we *really* appreciate your generosity.

Looking forward to seeing you again this summer!

ABOUT CONCORA

CONCORA's mission, "to perpetuate and perform with excellence choral music of the highest quality for the broadest possible audience," represents a commitment to artistic excellence, masterful performances, and educational enrichment, enhancing the lives of generations. CONCORA's annual Summer Festival offers adult singers from the community, along with select high school and college-age singers, an opportunity to spend a week with Chris Shepard and CONCORA singers, preparing and performing great choral works.

"So enjoyed my this awesome festival week. The musical artistry is top-notch, and Chris Shepard is such a delight to work with!"

"This festival is a highlight of my summer, every year. So glad CONCORA provides this opportunity to keep singing!"

From Festival 2016 participants

SCHOLARSHIP PROGRAM

Qualified high school and college-age students are eligible to apply to attend the festival on full scholarship as **Choral Scholars**. If you are interested, or know a qualified student, you can download a scholarship application form from www.concora.org or contact the office at (860) 293-0567.

Every year, participants comment about how wonderful it is to work with the talented high school and college-age singers who join the Festival choir. Many are able to do so because generous individuals donate to the Festival's scholarship program. Please consider adding a tax-deductible donation to the **scholarship fund** with your tuition payment. A gift in any amount helps a talented young singer experience great choral music. Thank you!



CONCORA Festival 2017 July 30 – August 5

CHRIS SHEPARD
CONDUCTOR

Exploring the Great Choral Masterworks

*Works of Bach, Beethoven,
Brahms, Handel,
Haydn, Mendelssohn,
Mozart, Rossini,
and Vivaldi*

at

BETHANY COVENANT CHURCH
785 MILL STREET
BERLIN, CONNECTICUT

Application Deadline: May 30, 2017



CONCORA
CITY ARTS ON PEARL
233 PEARL STREET
HARTFORD, CT 06103
www.concora.org

SUMMER FESTIVAL 2017
JULY 30-AUGUST 5, 2017

APPLICATION

Application Deadline - Tuesday, May 30, 2017



Each **individual** singer should complete and mail this application form, with payment, to **CONCORA, 233 Pearl Street, Hartford, Connecticut, 06103**. Early applications are encouraged. Late applications will be considered only as space permits. All applicants will be notified of acceptance by **June 25, 2017**. **Scholarship applicants:** Submit this form **in addition** to a scholarship application form and recommendation. You can **download a scholarship application form from www.concora.org**, or call the CONCORA office at 860-293-0567 to have one sent to you.

Name _____ Height in concert shoes: _____

Street _____ City _____ State _____ Zip _____

Home Phone: _____ Cell Phone: _____ Email: _____

Voice Part (please circle one): S I S II A I A II T I T II B I B II

- I'm a returning singer! I've sung in the Festival for _____ year(s).
- I'm a new applicant; enclosed is a letter of recommendation from (name) _____ who is aware of my vocal/choral skills through (indicate relationship) _____.
- I intend to apply for a scholarship; enclosed are this application and the scholarship materials.
- (All applicants) List choral experience during the last five years. _____
- I understand that acceptance is based on Chris Shepard's approval, and that if I am accepted, payment is non-refundable. **Signature:** _____ **Date:** _____

PAYMENT

Dinner July 30

____ I WILL
 ____ I WILL NOT
 attend the dinner
 on Sunday, July 30.

Breakfast July 30

____ I WILL
 ____ I WILL NOT
 attend breakfast
 on Saturday, July 30.

Payment of **\$175 tuition** is due in full at the time of application. Tuition includes participation in five rehearsals and the performance, all scores, catered dinner, ice cream social, continental breakfast, and a \$25 non-refundable application fee.

- Enclosed is \$175 for my full Festival tuition. \$ 175
 - I'd like to bring _____ dinner guests on July 30 at \$30 each. \$ _____
 - Here's a donation for CONCORA! (*Tax-deductible*) \$ _____
 - I'd like to underwrite a full scholarship (\$175). (*Tax-deductible*) \$ _____
 - I'd like to donate \$___ to the Scholarship Fund. (*Tax-deductible*) \$ _____
- TOTAL ENCLOSED (check made payable to CONCORA) \$ _____**

Mail all forms, check, and any other materials to CONCORA, 233 Pearl Street, Hartford, CT 06103.
 Fax your application to 860-244-0073 or send a scanned PDF via email to claird@concora.org. Thank you!

SCHEDULE

Please keep this page - so you can quickly reference the Schedule and Important Information.

All rehearsals and performance are held at
 Bethany Covenant Church
 785 Mill Street, Berlin, Connecticut 06037

Sunday, July 30

1:30-2:45 PM Registration - Lobby
 3:00-6:00 PM Opening Rehearsal - Sanctuary
 6:15-8:00 PM Catered Dinner -
 Bethany's "Gathering Space"

Monday, July 31

7:00 - 10:00 PM Rehearsal

Wednesday, August 2

7:00 - 10:00 PM Rehearsal
 Ice Cream Social follows rehearsal

Friday, August 4

7:00 - 10:00 PM Rehearsal

Saturday, August 5

8:45 AM - 9:45 AM Continental Breakfast
 10:00 AM - 12:30 PM Rehearsal
 3:00 PM Singer Call
 4:00 PM Performance

Concert Tickets:

\$30 Preferred — \$25 General — \$10 Student

IMPORTANT INFORMATION

Masterworks Repertoire:

Handel, <i>Zadok the Priest</i>	Haydn, <i>Creation</i>
Bach, <i>Magnificat</i>	The Heavens Are Telling
Sicut locutus est	Beethoven, <i>Mass in C</i>
Bach, <i>St Matthew Passion</i>	Kyrie
Wir setzen uns mit	Brahms, <i>Requiem</i>
Tränen	Wie lieblich
Vivaldi, <i>Gloria</i>	Mendelssohn, <i>Elijah</i>
Domine fili unigenite	Behold, God the Lord
Mozart, <i>Requiem</i>	passed by
Confutatis—Lacrimosa	Rossini, <i>Petite Messe Solennelle</i>
	Kyrie

Music: Tuition includes a complete packet of festival music. After acceptance decisions are made, your music will be sent directly to you via US mail. **Note: scores will be good-quality Xeroxed copies, and will be copied from Chris Shepard's edit masters, so all of the conductor's marks will already be in place.**

Preparation: Participants are expected to be completely musically prepared before arrival at the first rehearsal, as valuable rehearsal time will not be used to teach notes.

Accessibility: The rehearsal/performance space is fully accessible and air-conditioned. Choristers should expect to stand for extended periods during rehearsals and the performance.

Concert Dress - Women: White blouse (not sleeveless), long black skirt or black dress pants, black dress shoes **Men:** White dress shirt, long tie, black dress slacks, black socks, black shoes

Attendance is mandatory for all rehearsals and the performance. Payment of tuition or acceptance of a student scholarship constitutes a commitment to full participation in the Festival. Tuition is non-refundable.