



Choral Arts New England

Elevating Choral Music and Creativity
through Alfred Nash Patterson Grants

Choral Arts New England's John Oliver Memorial Grant Application

Application deadline is January 8, 2027 11:59 pm ET.

Grant decisions will be announced in February 2027.

This PDF form is for information and organization purposes only. Actual applications must be submitted online through the electronic form at choralarts-newengland.org/john-oliver-memorial-grant/application

For more information about this grant, please visit Choral Arts New England's website. If you experience issues with this application form, please email admin@choralarts-newengland.org.

This award will be for a performance of a significant choral work with one or more soloists, with or without instrumental accompaniment, that is either new or rarely performed. The applying chorus must be composed primarily of adult non-professional singers (though it may include paid section leaders or similar professional involvement). The project should include involvement of the soloist(s) with the chorus through a master class, residency, or similar singer development program.

Priority will be given to proposals based on the following attributes:

- The featured work inspires interest in the choral arts and is likely to receive future performances.*
- The applying chorus has an established record of successful performances, as shown by performance records and recordings. Longevity of the chorus is not as important as current level of accomplishment, though the group must be established.*
- The project has other features that exemplify the legacy of John Oliver.*

I. PROJECT OVERVIEW

- Project Title _____
- Performing Chorus _____
- Principal artistic leadership for this event _____
- Name of principal choral work to be performed _____
- Performance soloist(s) _____
- Proposed performance date(s) (must be between July 1, 2027 and June 30, 2028) _____
- How will the soloist(s) interact with the choral singers? (Workshop, Masterclass, Presentation, other) _____

II. PROJECT NARRATIVE

Our reviewers appreciate clear, brief answers. Take care not to duplicate information between questions unnecessarily. Maximum answer length per narrative question: 1,000 characters.

Project description

In a few words, describe the overall project, including the performance program and venue (as far as known).

Principal works to be performed

Briefly describe the principal choral work(s) to be performed, including performance history, and artistic significance. How is this performance likely to inspire interest in the choral arts? How does the work merit future performances?

Soloist involvement with the chorus

Describe any interaction beyond the performance that the soloist(s) will have with members of the chorus, such as a workshop, Masterclass, special presentation, or similar vocal development program. How will this activity benefit the chorus members?

Soloist qualifications

Give a brief biography of the soloist(s), including qualifications for the performance and for the interaction with the chorus members. Does the soloist have a particular expertise to share with the chorus or a past record of similar singer development presentations?

Audience

Who do you plan to reach with this performance? Who will you perform this piece for in your community? What is your plan for encouraging their participation?

Performing chorus

Give a brief description of the performing chorus, including singer composition and any selection/auditioning process, and a short performance history. Are any singers in the chorus paid?

III. PROJECT BUDGET

What is the total expected budget for the project? _____

Expenses*

Please include a short table with the major project expenses, including any costs for artistic personnel, soloist workshop fees, venues for performance and workshop activities, and other expenses.

Income*

Please list anticipated sources of income for this project other than the Oliver grant, such as grants, restricted gifts, collaborator contributions/payments, performance ticket income, operating budget, etc.*

IV. APPLYING ORGANIZATION'S INFORMATION

Information about the applying organization.

- Organization's name _____
- Website _____
- Mission or vision statement (Max 500 characters) _____
- Year of establishment or incorporation _____
- Point of Contact Name _____
- Point of Contact Title _____
- Point of Contact Email Address _____
- Point of Contact Phone Number _____
- What was your last completed fiscal year total operating budget?
 - \$0-49,999
 - \$50,000-99,999
 - \$100,000-249,999
 - \$250,000-499,999
 - more than \$500,000

Proof of tax exemption*

Your application must include a copy of the IRS 501(c) tax status determination letter. If the applying organization does not have 501(c) status, you must include a copy of that letter naming the 501(c) parent organization, along with a letter of support from that parent organization. Files must be less than 10 MB

V. EXAMPLES OF PERFORMING CHORUS'S PAST ARTISTIC SUCCESS

Please attach or link two audio or video files to help the reviewers understand the performing organization's artistic perspective and ability to carry out the proposed project.

Recordings may be rehearsal or performance of movements or complete works from the last five years, and should be **limited to a total duration of less than 15 minutes**. Recordings may be linked or uploaded, and work title and composer (and link, if any) should be included in the description box along with any other relevant contextualizing information

- Example 1
- Example 2

VI. SUBMIT

After completing the form and uploading your files, be sure to press the "Submit" button here. Once you submit, no further changes may be made. If you have difficulties with this form, please contact us at admin@choralarts-newengland.org.