

"A Voice for Voices"

The Alfred Nash Patterson Foundation for the Choral Arts

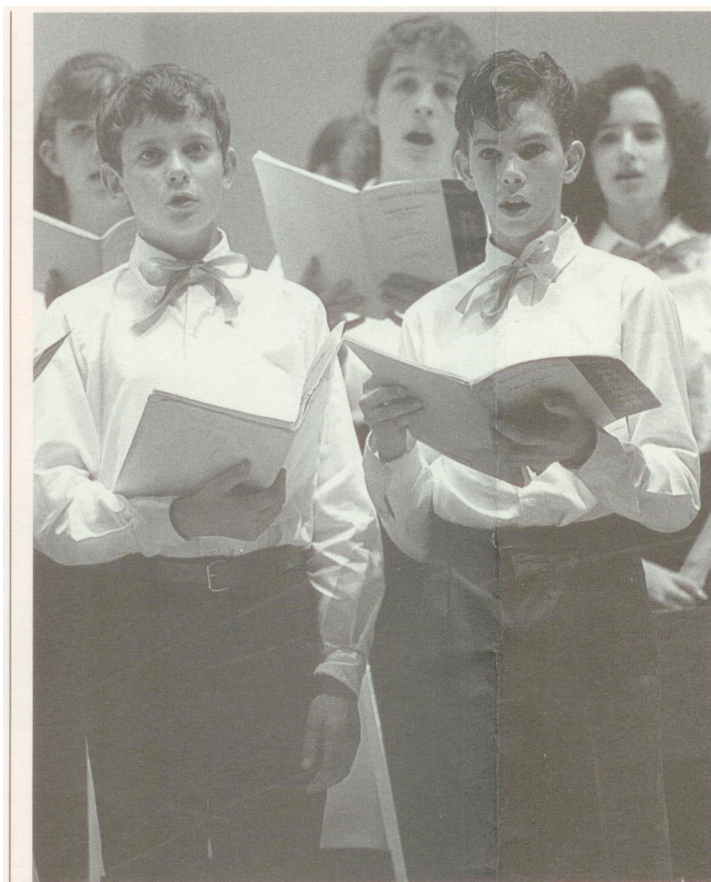
"Bud Patterson understood that choral singing is one of the great human social experiences, and devoted his entire life to this ideal."

—Phyllis Curtin, Former Dean
Boston University School for the Arts

Alfred (Bud) Nash Patterson, formed his first chorus in the 1940s, and for the next 35 years spent his talent, musical intelligence and considerable charm promoting excellence in the choral arts throughout New England. He not only conducted numerous choral groups, but he taught choral conducting at the Berkshire Music Center and Tanglewood and served as organist and choir director at Christ Church in Cambridge and Old South Church in Boston.

When Patterson died, in 1979, many adoring friends, students, artists and other lovers of music made spontaneous gifts in his memory. Some of the gifts even came accompanied by suggestions for their use - to commission a new choral work or to create a library of choral music - and the idea for a Foundation honoring the life and the work of Alfred Nash Patterson was born.

Since it was established in 1980, the Alfred Nash Patterson Foundation for the Choral Arts Fund, a Donor Advised Fund within the Boston Foundation, has provided



A grant from the Alfred Nash Patterson Foundation for the Choral Arts Fund supported a Youth Pro Musica program which explored the development of our country through pioneer songs, cowboy ballads, work songs and other original American music.

grants to numerous choral groups, created a directory of choruses in New England, and generally encouraged and supported the choral arts.

John P. Kefferstan, Chair of the Board of the Patterson Foundation, explains that the Foundation's current mission is to make grants to encourage adventurous programming and promote effective administration of choral activities by choruses in New England. "If you have ever sung carols at Christmas time, or been in a chorus in high

school, or simply enjoyed listening to choral music, you know what a powerful and moving experience it can be," says Kefferstan. "That is the essence of what we are supporting with our grants to choral groups. Through our grants, and through our work in general, we are a voice for voices."

For more information about the Alfred Nash Patterson Foundation for the Choral Arts Fund, contact Leigh Fulmer, Donor Services Officer, at (617) 723-7415.