



Ogontz Choral Workshop with David Hill

Online

August 9 - 11, 2021

Now in its 32nd season, the **Ogontz Choral Workshop** offers an extraordinary opportunity for singers, church musicians, and choral conductors to study choral repertoire with some of the world's leading choral directors. Participants include musicians and singers of many diverse backgrounds.

For a second year David Hill and Paula Rockwell will lead us from their homes in England and Nova Scotia via Zoom. We look forward to joining once again with singers from across the US and around the world. As 2020 participants said, "One of the best things I've done during Covid," and "The 2020 limitations actually opened up new opportunities. People attended from great distances. Fresh new activities were attempted. Ideas and assistance were gathered from a wider circle," and "David was terrific. I really enjoyed his commentary, putting each movement in context."

This year's repertoire includes:

Antonín Dvořák's Requiem Mass, opus 89. This funeral Mass, scored for soloists, choir and orchestra, was composed in 1890 at the peak of Dvořák's career and performed for the first time in October 1891 in Birmingham, England, with the composer conducting. It demonstrates the composer's inexhaustible gift for memorable melody and rich harmony and reflects his deep faith and spirituality.

European Sacred Music, a collection of over 50 examples of the finest sacred choral music from continental Europe, ranging from the 16th to the 20th century, selected and edited by John Rutter.

Additional activities will include:

- a master class and a live recital by mezzo-soprano Paula Rockwell
- a lecture on the music of Amy Beach by David Hill
- chats at the virtual Green Chairs
- Name That Tune games
- virtual visits to Ogontz Camp in the White Mountains of NH
- Yoga for singers with Kira Rose Harrison

David Hill is widely respected as a conductor throughout the UK and Europe. He currently serves as Musical Director of London's Bach Choir and as Principal Conductor of Yale University's Schola Cantorum. Hill is the recipient of the Royal College of Organists' highest honor, the RCO Medal, and was appointed Member of the Order of the British Empire (MBE) in 2019.



Paula Rockwell, a professional voice clinician on the faculty at Acadia University in her native Nova Scotia, provides a master class, instruction in vocal technique, and a solo recital. Paula is a dynamic teacher who receives rave reviews by all who attend.

Cost: \$200 for all three days. Most events will be recorded and made available to paid participants after the workshop has ended.

For complete details and registration, visit **ogontzarts.com**. Questions? Email claire@ogontzarts.com or phone her at 215-962-2998.

Sponsored by Ogontz Arts Foundation, a not-for-profit enterprise dedicated to promoting excellence in the arts.